

A new tourist train "36+3" begins operation in fall 2020

In fall 2020, JR Kyushu will debut new tourist train for the first time in approximately three and a half years. The concept is "a train that allows you to see all that Kyushu has to offer, tightly packed into what can be described as 'Kyushu on rails.'" This train presents a new way to enjoy travel that sets itself apart from previous tourist trains.



Train Name 36+3

The "36+3" tours all of the prefectures of Kyushu, the 36th largest island in the world, and welcomes customers to partake in a journey that is packed with 35 episodes to enjoy Kyushu on five routes. We created this experience with the hope that customers will enjoy all of the train's routes and tell us about their "36th episode." With this train, the combination of "36" episodes and the "3" elements of "customers, local residents, and JR Kyushu" will result in a growing circle of gratitude, because 36+3 = 39, and in Japanese, 39 can be read as "san-kyu" or "thank you!"

*"39(San-kyu)" and "Thank you" have similar pronunciations in Japanese.

Concept

Kyushu is filled with delicious food, abundant nature, history, and a hospitality mindset. We've taken these appealing features of Kyushu and packed them into this new tourist train that will invigorate the region through its travels.

Train Cars

787-series train (six cars) All seats are Green Car seats Capacity of about 100 people



*This image is an illustrative example

The 787-series debuted in 1992 as the Limited Express "Tsubame" that connects Fukuoka and Kagoshima, and it is a representative train for JR Kyushu that was awarded with the international design award known as the "Brunel Award." The 787-series is still active throughout Kyushu as the Limited Express "Kamome" and "Nichirin" trains. And now, we've renovated the exterior and interior of this train to give it new life as a train with its own distinctive flair.

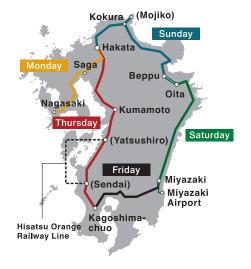


Design & Illustration by Eiji Mitooka + Don Design Associates

Travel Route

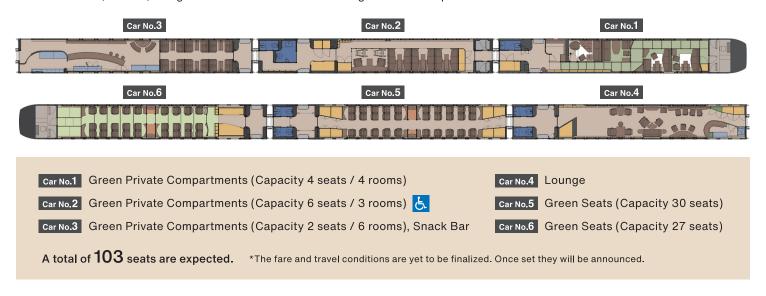
The train runs during daytime hours and has not been equipped with lodging facilities. Customers are expected to board and disembark at each station listed on the map (except for Mojiko Station, Yatsushiro Station, and Sendai Station).

Thursday —	Hakata→Kumamoto→Kagoshima-chuo (Hisatsu Orange Railway Line)
Friday —	Kagoshima-chuo→Miyazaki
Saturday —	Miyazaki Airport∙Miyazaki→Oita∙Beppu
Sunday —	Oita•Beppu→(Mojiko)→Kokura→Hakata
Monday —	Hakata→Saga→Nagasaki / Nagasaki→Saga→Hakata

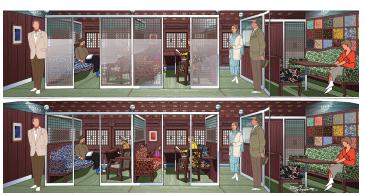


Car Layout

Car No.1 through No.3 contain private rooms and car No.5 and No.6 contain normal seating. In car No.3, we have installed a snack bar that sells drinks, snacks, and goods. Car No.4 is used as a lounge for in-car experiences and events.



Illustrated Examples of the Train Cars



Design & Illustration by Eiji Mitooka + Don Design Associates *This illustration is a conceptual rendering

Car No.1

Green Private Compartments

(Capacity 4 seats / 4 rooms)

The private rooms in Car No.1 aim to create bright and open spaces. The car will be designed in gentle tones and have a classic atmosphere.



Design & Illustration by Eiji Mitooka + Don Design Associates *This illustration is a conceptual rendering

Car No.4 Lounge

The lounge in Car No.4 offers a relaxing space that is utilized as a common area for customers. We are also considering events and a selection of experiences that customers can enjoy together with the cabin crew.



Design & Illustration by Eiji Mitooka + Don Design Associates *This illustration is a conceptual rendering

Car No.3 Snack Bar

The snack bar in Car No.3 sells appealing "Kyushu" drinks and food. The car has a modern design that features an in-car counter.

